

Submission from: Diversity Committee of the Faculty Senate and the President's Commission on Diversity, Equity and Inclusion

### **Explanation:**

The push for increasing diversity in our curriculum has been a process spanning more than a decade. In 2020, it is time to make it a reality where we at CCSU provide an education that is reflective of the student body and community. Students, faculty, and administrators believe we must invest in diversifying our curriculum. While there are many ways to accomplish this, we believe that instituting an EJI-designation (equity, justice, and inclusion-designation) as a **graduation requirement** is the best way to reach the most students. This course can either be a standalone (new or existing) course, or it can be integrated into an existing course already listed as either a general education course, a course in a major or minor, or an elective. However, the EJI-designation is attached to a specific course, not a section. Therefore, all faculty teaching such a course must commit to the EJI focus.

- Students will not be required to add 3 credits to their program of study if they enroll in an EJI-designated course within general education or their major or minor. In other words, “double dipping” is encouraged.
- The list of courses below includes the General Education requirement certain courses meet.

### **Description**

- An EJI-designated course will use course content, course design (such as variety of methods of instruction, assessment, and assignment type), and classroom interactions to highlight obstacles to and strategies required to promote equity and social justice and inclusion in the United States.
- An EJI-designated course will integrate equity, social justice, and inclusion into the established course content through course design and heightened attention to classroom interactions and culture.
- An EJI-designated course will explore bias and discrimination in the United States. This can be done through a variety of disciplines in a multitude of ways.

### **Process**

- In October and November, we reached out to chairs of all departments on campus requesting courses the department believes meets the EJI description. We then put this proposal through curriculum as a point of consideration. It was on every subcommittee and went to Faculty Senate.
  - The subcommittee of the Diversity committee, comprised of 10 faculty members reviewed all the submitted syllabi and based on our rubric, determined which courses met the EJI designation. That final list is below.
  - We encourage faculty to continue to submit courses. Additionally, departments might consider creating new Special Topics courses specifically tagged as EJI courses.
- Moving forward, the new course proposal form and the change course proposal forms will have an added box to check off for EJI designation. Once checked, the proposal will first get routed to the Diversity Committee of the Faculty Senate. After reviewing the course and syllabus, the proposal will then get sent back to Curriculum to go through the

regular Curriculum channels (appropriate subcommittee, main committee, Senate, President).

## **COURSES APPROVED FOR EJI DESIGNATION**

- AFAM 110 Introduction to African-American Studies (SA II)
- AFAM 111/PS 111: Race and Ethnicity in US and Global Politics (SA II and Int)
- AFAM 250: Topics in African-American Studies (SA II)
- ANTH 200/AFAM 200: Dimensions of Diversity and Inequality
- ANTH 401: City Life and Culture (SA III)
- CRM 245 Diversity and Criminal Justice (SA III)
- CRM 302 Hate Crimes
- CRM 409: Exploring Criminal Justice Through Film
- DAN 299: Dance History (SA I and Int)
- EDF 215: Education in a Multicultural Society (SA III)
- EDSC 425: Multicultural, Interdisciplinary Teaching at the Secondary Level
- EDTE 314: Applying Learning Theories in Diverse Settings (K-12 Programs)
- EDTE 316: Principles of Learning in Diverse Settings (Secondary)
- ENG 209: EJI Topics in English Literature (SA I and Lit)
- ENG 212/AFAM 212 African-American Literature (SA I and Lit requirement)
- ENG 215/WGSS 215: Intro to Women Writers (SA I and Int and Lit requirement)
- ENG 345/AFAM 345: Modern African-American Literature
- GERO 101: Intro to Gerontology (SA III)
- HIST 281: History of Latin America to 1823 (SA II and Int)
- HIST 319/LTN 319: Race, Ethnicity and Migration in the US
- HIST 331/WGSS 331: History of Women in the US, 1865-Present
- HIST 411: Atlantic World, 1500-1880
- HIST 480/LTN 480: Latinos in North America
- JOUR 371: Reporting Cultural Diversity
- LTN 110: Intro to Latino Studies (SA II)
- LTN 270: Witchcraft, Brujeria, and Sorcery in the Americas
- MATH 344: Math and Diverse Cultures (Int)
- MGT 403: Ethical and Social Issues for Management
- PHIL 222/WGSS 222: Philosophy of Gender (SA I)
- PHIL 244: Introduction to Philosophy of Social Justice (SA I)
- PHIL 344: Topics in Philosophical and Social Justice (SA I)
- PHIL 360: African-American Philosophy (SA I)
- PSY 430: Intergroup Relations
- PSY 448/WGSS 448: Psych of Women
- PSY 498: Diversity of Latina/o Psychology
- RJ 200: Studies in Racial Justice (SA II)
- REL 361: African-American Religion

- SOC 111: Social Problems (SA III)
  - SOC 208/WGSS 208: Gay and Lesbian Communities (SA III)
  - SOC 212: Race, Class, and Gender (SA III)
  - SOC 240/WGSS 240: Sociology of Gender (SA III)
  - SOC 307: Schools, Education, and Society
  - SOC 309/LTN 309: US Immigration
  - SOC 312: Class, Power, and Status
  - SOC 322/LTN 322: Race and Racism
  - SOC 323: Why Unions Matter
  - SOC 420/WGSS 420: Gender and Education
  - SOC 461: Oppression and Liberation
  - WGSS 200: Intro to Women, Gender, Sexuality Studies (SA III)
  - WRT 280: Tutoring and Writing (SA I)
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## **General Education EJI Courses**

### **Study Area I**

- ENG 209: EJI Topics in English Literature (SA I and Lit)
- ENG 212/AFAM 212 African-American Literature (SA I and Lit requirement)
- ENG 215/WGSS 215: Intro to Women Writers (SA I and Int and Lit requirement)
- DAN 299: Dance History (SA I and Int)
- ENG 209: EJI Topics in English Literature (SA I and Lit)
- ENG 212/AFAM 212 African-American Literature (SA I and Lit requirement)
- ENG 215/WGSS 215: Intro to Women Writers (SA I and Int and Lit requirement)
- PHIL 222/WGSS 222: Philosophy of Gender (SA I)
- PHIL 244: Introduction to Philosophy of Social Justice (SA I)
- PHIL 344: Topics in Philosophical and Social Justice (SA I)
- PHIL 360: African-American Philosophy (SA I)
- WRT 280: Tutoring and Writing (SA I)

### **Study Area II**

- AFAM 110 Introduction to African-American Studies (SA II)
- AFAM 111/PS 111: Race and Ethnicity in US and Global Politics (SA II and Int)
- AFAM 250: Topics in African-American Studies (SA II)
- HIST 281: History of Latin America to 1823 (SA II and Int)
- LTN 110: Intro to Latino Studies (SA II)
- RJ 200: Studies in Racial Justice (SA II)

### **Study Area III**

- ANTH 200: Dimensions of Diversity and Inequality
- ANTH 401: City Life and Culture (SA III)
- CRM 245 Diversity and Criminal Justice (SA III)
- EDF 215: Education in a Multicultural Society (SA III)
- GERO 101: Intro to Gerontology (SA III)
- SOC 111: Social Problems (SA III)
- SOC 208/WGSS 208: Gay and Lesbian Communities (SA III)
- SOC 212: Race, Class, and Gender (SA III)
- SOC 240/WGSS 240: Sociology of Gender (SA III)
- WGSS 200: Intro to Women, Gender, Sexuality Studies (SA III)

#### **International Requirement**

- AFAM 111/PS 111: Race and Ethnicity in US and Global Politics (SA II and Int)
- DAN 299: Dance History (SA I and Int)
- ENG 215/WGSS 215: Intro to Women Writers (SA I and Int and Lit requirement)
- HIST 281: History of Latin America to 1823 (SA II and Int)
- MATH 344: Math and Diverse Cultures (Int)